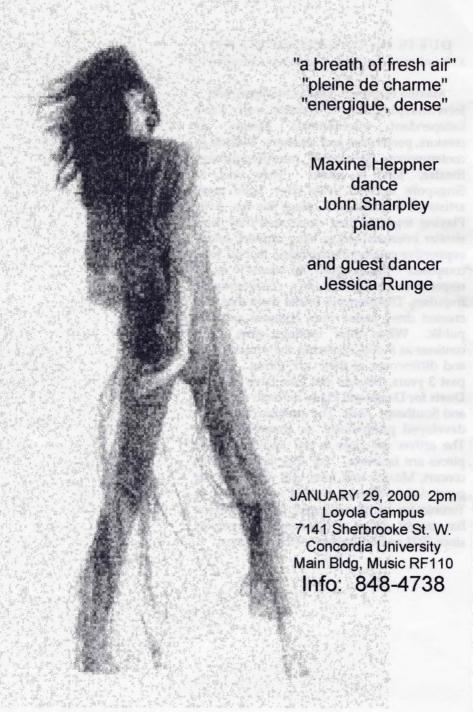
DUETS for DANCE and PIANO



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DUETS for DANCE and PIANO a chamber concert for a Saturday afternoon

Maxine Heppner, born in Montreal, and John Sharpley, born in Houston, each have independant international careers creators, performers and teachers, Maxine in contemporary dance and interdisciplinary theatre, John in music. They met in Singapore in 1995 when they were guest artists at the Lasalle College for the Arts. Playing together they discovered they had similar interests and an easy rapport, and a supportive collaboration began. In 1997 John composed "Passacaglia for Snow" as a response to some of Maxine's choreographic impulses. The premiere of the work that was created drew praise from critiques and the When their routings cross, they continue as a duo, exploring the similarities and differences of their art forms. In the past 3 years, Maxine and John have played Duets for Dance and Piano in North America and Southeast Asia. The program has been developed particularly as chamber works. The artists are close to the audience. The pieces are intimate. For this January 29th concert, Maxine and John will be joined by guest dancer, Jessica Runge, well-known in Toronto for her lyricismand grace. Maxine has taught dance at Concordia University since 1993 and is director of Across Oceans...

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